

Headlam th402.09
Syllabus

Website: theory.esm.rochester.edu/th402

All materials posted on website: class notes, assignments, online resources

Assignments every week: assigned Wednesday, due Monday
reading / writings, analysis, exercises

if writing, will pass around to fellow students to practice editing
then I'll look at – hand back both

One mid-term exam, one final exam, final 10 page analysis paper

Goals: skills in hearing and understanding post-tonal materials, analysis of music, and writing ability

Repertoire important: listen to as much as you can

read from book “Soundings” by Glenn E. Watkins (on reserve)

reserve materials: take a look at, use to supplement class materials

Course Design

Week 1:	Aug 31	–	Sept 2	Introduction / Chopin op. 28, no. 4	
Week 2:	Sept 7	no class	9	-selection of small pieces: symmetrical scales and collections	
Week 3:	Sept 14	–	16	-Messiaen Quartet	
Week 4:	Sept 21	–	23	-Bartok MSPC/I	
Week 5:	Sept 28	–	30	symmetry and sets: Berg op. 2, 3, 4	
Week 6:	Oct 5	no class	– 7	set theory: Schoenberg op. 19	
Week 7:	Oct 12	–	14	Schoenberg selection: Op 31	
Week 8:	Oct 19	–	21	Carter: Mirror on which to Dwell	
Week 9:	Oct 26	–	28	no class	mid term exam
Week 10:	Nov 2	–	4	Serial music: Stravinsky, Dylan Thomas	
Week 11:	Nov 9	–	11	Webern 12-tone	
Week 12:	Nov 16	–	18	Schoenberg 12-tone / combinatoriality	
Week 13:	Nov 23	–	25	no class	Thanksgiving

Week 14: Nov 30	–	Dec. 2	New Sounds: Crawford Seeger Penderecki Threnody
Week 15: Dec. 7	–	9	Ligeti, Crumb
Week 16: Dec. 14	last day		review
Exams: Dec. 16-18	(W to F)		final exam, paper due