



2009

Please join us for an informal seminar on

Sonata Theory

Friday, October 16, ESM 305, 3.30-5.00pm

The suggestion is that we begin with questions such as

- what does or can the term 'rotation' actually mean?
- how do a medial caesura and a Fundamental Structure survive on the same planet?
- what do Classical sonata theory typologies imply for the analysis of 'Romantic' and 'transitional' Western art music?

The discussion will be gently moderated by Jonathan Dunsby.

Attending faculty will include Steve Laitz, Bill Marvin and Seth Monahan, but we are hoping and expecting to hear many voices on this interesting occasion.