

Zachary Cairns is currently a 4th year ABD student in music theory at the Eastman School of Music. Zachary's research interests include theories of metrical dissonance, as well as the music of Edison Denisov and Andrey Volkonsky, both students at the Moscow Conservatory during the so-called Khrushchev Thaw. His dissertation-in-progress is a study of multiple-row serialism in the works of Denisov, and he hopes that his paper today will find a home in that dissertation.