

John Koslovsky is a Ph.D. candidate in Music Theory at the Eastman School of Music. He is currently finishing a dissertation entitled “From *Sinn und Wesen* to *Structural Hearing*: The Development of Felix Salzer's Ideas in Interwar Vienna and their Transmission in Postwar United States.” Last year he was on a Fulbright scholarship to undertake research in Vienna. His specialty is in the history of Schenkerian theory, but more broadly in the history of early 20th century musical scholarship in Austria. In the summer of 2007 he catalogued the Felix Salzer Papers at the New York Public Library for the Performing Arts. He has presented his research at conferences in Germany and England over the past year. His paper today presents a microcosm of his dissertation research.