

Marie Rolf is Professor of Music Theory and Associate Dean of Graduate Studies at the Eastman School of Music. Her publications cover a variety of topics, from manuscript studies of Debussy and Mozart to the relationship between analysis and performance in songs by Richard Strauss. In 2004, she brought to light a completely unknown song by Debussy, “Les Papillons,” publishing a facsimile transcription and essay on the work. Rolf is a founding member of the editorial board for the *Œuvres complètes de Claude Debussy*; her edition of *La Mer* appeared in 1997, and she is currently preparing a volume of songs.