

Ralph P. Locke is Professor of Musicology at the University of Rochester's Eastman School of Music, and Senior Editor of the University of Rochester Press's Eastman Studies in Music, a series that has published over 50 titles in 14 years. Current board members of the series include Robert Wason (Music Theory, Eastman), Patrick Macey and Gretchen Wheelock (Musicology, Eastman), and three noted scholars from other institutions: William Caplin, Sarah Fuller, and Bonnie Wade.

Ralph is the author of *Music, Musicians, and the Saint-Simonians* (University of Chicago Press, 1986) and a contributing co-editor of *Cultivating Music in America: Women Patrons and Activists since 1860* (University of California Press, 1997). The latter book is the only one thus far to have received subventions from *both* the American Musicological Society and the Society for American Music.

Ralph Locke has also published wide-ranging articles on opera, American music, French musical life, the nature of musicology, and the pedagogy of music history. James Briscoe, in JAMS, has noted of Ralph's chapter in the book *Teaching Music History*: "After reading this article, I was convinced that undergraduate music history must be taught along the lines proposed by Locke."

Ralph Locke's articles have five times received the ASCAP-Deems Taylor Award. In 2006, his article in *Cambridge Opera Journal* on exoticism in *Aida* received the H. Colin Slim Award (from the American Musicological Society).

His book entitled *Musical Exoticism: Images and Reflections* is to be published in March 2009 by Cambridge University Press.