

Chris Stover has done extensive research on the traditional and popular music of Cuba and Brazil, as well as on avant-jazz pianist Cecil Taylor, composers Luciano Berio and Louis Andriessen, and phenomenological approaches to music analysis. He has presented at numerous national and regional music theory conferences, including the national SMT conference in 2007 and the national AMS conference in 2008, and he is presenting at the national SEM conference in Mexico City next week.

Chris is also very much in demand as a performing and recording artist and composer. He appears on over sixty recordings, including two under his own name and recordings for Omnitone, Origin, and SubPop records, and his musical travels have taken him recently to Europe, Africa, Latin America, and across the United States. A new CD of his original compositions will be released in January 2010.

Chris received his Doctor of Musical Arts degree in trombone performance from the University of Washington and is defending his Ph.D. Thesis in Music Theory in just a few weeks! He is also a graduate of the Eastman School of Music. He currently teaches at the University of Puget Sound and Green River Community College, and he serves as managing editor for Perspectives of New Music.