

A1

a

antecedent

Largo appassionato

* my preferred reading (see Example 9)

B antecedent B-A prefix G Nb. (huge expansion of m. 6)

18 *ff* $\rightarrow$ *p* *vi:* *antecedent*

23 consequent *purple-patch interpolation:* *V: (iii in home key)* *iv* *V*

28 *f* *cresc.* *ffp* *I: IV* *Np.* *c* *ffp* *V*

A₂ *tenuto sempre* *variant* *stacc. sempre*

36 *f* *now LH is dux*

41 *tr* *tenuto* *staccato*

45 *sf* *f*

49 *tr* *Coda* $\Rightarrow$ $\boxed{C}$ (C^{1.0}) motives hearken back to B section
texture hearkens back to b section
ff > p

54 prepares modal mixture
5-prg. *cresc.*
motivic amalgams

58 $\boxed{C^{1.1}} \Rightarrow$ retrahs. *tenuto sempre* *stacc. sempre* *sf* *V* (b) VI

Detailed description: This is a musical score for piano, spanning measures 41 to 58. The score is written in treble and bass staves. Measure 41 features a trill (tr) and a tenuto marking. Measure 45 has sf and f dynamics. Measure 49 includes a trill, a Coda section, and a boxed C with C^{1.0} above it, with a note that motives hearken back to the B section and texture hearkens back to the b section. The dynamic ff > p is marked. Measure 54 has annotations for 'prepares modal mixture', '5-prg.', 'cresc.', and 'motivic amalgams'. Measure 58 starts with C^{1.1} followed by an arrow and 'retrahs.', then 'tenuto sempre', 'stacc. sempre', and 'sf' dynamics, ending with a 'V' and '(b) VI' marking.

62

fp

fp

fp

vii° (Gr. 6)

V (standing on dom.)

67

pp *legato*

stacc. sempre

A3 antecedent tenuto sempre

sixteenth-note pulse stream hearkens back to mm. 51 ff.

71

continuation or expanded cadential progression

(in Artaria ed.)

Urline descent:

echoes middleground modal mixture

I - (IV) - V - I - ii - V

75

coda

I

79

pp