

50

C

 $\hat{3}$

—G)

¹

(mm. 32-50
as before)

%

(Nb.)

7-6

IV

I-

51

53

58

61

68

72

75

(mm. 54–57,
varied repeat)

A₃

coda

antecedent

continuation

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a soprano. The score is presented in two systems, each with a piano part (left) and a soprano part (right). The piano part is written in G major (one sharp) and 3/4 time. The soprano part is written in G major and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments, along with a detailed harmonic analysis below the piano part.

Harmonic Analysis:

The harmonic analysis is provided below the piano part, showing the progression of chords and their functional relationships. The analysis is as follows:

- Chord Progression:** i $\rightarrow$ V $\rightarrow$ bVI $\rightarrow$ vii^o $\rightarrow$ V $\rightarrow$ I $\rightarrow$ IV $\rightarrow$ $vii^{\natural}$ $\rightarrow$ I $\rightarrow$ ii $\rightarrow$ V $\rightarrow$ I
- Functional Relationships:** $V \rightarrow bVI$ (div.), $vii^o \rightarrow V$ (div.), $V \rightarrow I$ (div.), $IV \rightarrow vii^{\natural}$ (div.), $vii^{\natural} \rightarrow I$ (div.), $ii \rightarrow V$ (div.), $V \rightarrow I$ (div.)
- Scale Degrees:** 6 $6-5$ 6 4 6 $b7$ $b5$ $b7$ 5 $b3$ 6 7 6 6 $8-7$ $6-5$ $4-3$