

Title	Artist	Year	Material Before Rebuild	Time Start Reduction msec	Time Start Reduction as % Song Length	Time Min. State msec	Time Min. State as % Song Length	RB Starting Material	RB Middle Material	RB Ending Material	Start Rebuild msec.	Start Rebuild as % Song Length	Return of Lead Vocal (Singing)	RB # stages	Terr. (1) or Cont. (2)?	Ending Harmony	Ending Harmony (Simplified)	Ending Harmony Code	Harmonic Resolution?	Arrival msec	Arrival as % Song Length	Start Reduction to Arrival	Start Reduction to Arrival as % Song Length	Min. State to Arrival	Min. State to Arrival as % Song Length	Start RB to Arrival	Start RB to Arrival as % Song Length	Seconds per Stage	Arrival Material	Song Length msec	Arrival to End of Song	Arrival to End as % Song Length
What'd I Say	Ray Charles	1959	2	2:57	57.8%	2:57	57.8%	6	6	6	3:09	62%	3:09	3	1	V (Charles scream; no chord though)	V	5	1	3:20	65.4%	0:23	7.5%	0:23	7.5%	0:11	3.6%	3:67	2	5:06	1:46	35%
Shout	The Isley Brothers	1959	4	3:01	67.5%	3:22	75.4%	4	4	4	3:28	78%	3:01	4	2	I-Vi shuttle throughout RB	I	0	2	3:49	85.4%	0:48	17.9%	0:27	10.1%	0:21	7.8%	5:25	8	4:28	0:39	15%
Gloria	Them	1964	7	1:19	49.7%	1:28	55.3%	1	2	2	1:43	65%	1:19	2	2	3-chord loop (I-VII-IV)	IV	4	2	2:03	77.4%	0:44	27.7%	0:35	22.0%	0:20	12.6%	10:00	4	2:39	0:36	23%
My Girl	The Temptations	1964	4	1:23	50.3%	1:23	50.3%	1	1	1	1:27	53%	1:49	2	1	I	I	1	2	1:32	55.8%	0:09	5.5%	0:09	5.5%	0:05	3.0%	2:50	7	2:45	1:13	44%
You've Lost That Lovin' Feelin'	The Righteous Brothers	1964	4	1:50	48.9%	1:50	48.9%	6	6	6	1:56	52%	1:56	8	2	I-IV-V-I-V loop ends on V	V	5	1	2:56	78.2%	1:06	29.3%	1:06	29.3%	1:00	26.7%	7:50	4	3:45	0:49	22%
Help!	The Beatles	1965	4	1:31	65.5%	1:31	65.5%	2	2	2	1:42	73%	1:31	1	1	IV-V-I	I	1	2	1:52	80.6%	0:21	15.1%	0:21	15.1%	0:10	7.2%	10:00	4	2:19	0:27	19%
I Can't Help Myself (Sugar Pie, Honey Bunch)	Four Tops	1965	2	1:41	63.1%	1:42	63.8%	6	6	6	1:43	64%	1:41	3	1	I	I	1	2	1:52	70.0%	0:11	6.9%	0:10	6.3%	0:09	5.6%	3:00	4	2:40	0:48	30%
Have You Seen Your Mother...	The Rolling Stones	1966	2	1:03	40.9%	1:03	40.9%	6	6	6	1:10	45%	1:03	5	1	V	V	5	1	1:26	55.8%	0:23	14.9%	0:23	14.9%	0:16	10.4%	3:20	2	2:34	1:08	44%
Good Vibrations	The Beach Boys	1966	4	1:41	47.0%	1:44	48.4%	7	6	6	1:47	50%	2:00	8	1	V7/new chorus key	V	5	1	2:56	81.9%	1:15	34.9%	1:12	33.5%	1:09	32.1%	8:63	4	3:35	0:39	18%
Let's Spend the Night Together	The Rolling Stones	1967	2	1:39	45.8%	1:39	45.8%	2	2	2	1:46	49%	1:39	4	1	V7	V	5	1	2:10	60.2%	0:31	14.4%	0:31	14.4%	0:24	11.1%	6:00	1	3:36	1:26	40%
Midnight Rambler	The Rolling Stones	1969	7	3:46	54.9%	4:24	64.1%	2	2	2	4:25	64%	4:25	5	2	Idom? (V7/IV) prolonged	I	1	2	6:18	91.7%	2:32	36.9%	1:54	27.7%	1:53	27.4%	22:60	2	6:52	0:34	8%
I Want You Back	The Jackson 5	1969	4	1:54	64.8%	1:56	65.9%	6	6	6	1:59	68%	2:04	4	1	I	I	1	2	2:14	76.1%	0:20	11.4%	0:18	10.2%	0:15	8.5%	3:75	4	2:56	0:42	24%
Ain't No Mountain High Enough	Diana Ross	1970	2	2:28	68.8%	2:28	68.8%	4	4	4	2:38	73%	2:29	1	1	C: i	I	1	2	2:47	77.7%	0:19	8.8%	0:19	8.8%	0:09	4.2%	9:00	4	3:35	0:48	22%
Won't Get Fooled Again	The Who	1971	7	6:34	77.1%	6:34	77.1%	1	1	1	7:30	88%	7:51	3	1	Tonic A pedal in A mixo	I	1	2	7:45	91.0%	1:11	13.9%	1:11	13.9%	0:15	2.9%	5:00	2	8:31	0:46	9%
Baba O'Riley	The Who	1971	7	4:00	80.0%	4:00	80.0%	1	1	1	4:10	83%	---	6	2	V (after long i pedal); V resolves to i at very end	V	5	1	4:57	99.0%	0:57	19.0%	0:57	19.0%	0:47	15.7%	7:83	8	5:00	0:03	1%
Shine a Light	The Rolling Stones	1972	7	2:58	69.5%	2:58	69.5%	2	2	2	3:02	71%	3:17	3	1	Short V (end of verse prog.)	V	5	1	3:23	79.3%	0:25	9.8%	0:25	9.8%	0:21	8.2%	7:00	4	4:16	0:53	21%
Live and Let Die	Wings	1973	7	1:49	57.4%	1:49	57.4%	2	4	4	1:57	62%	1:57	3	1	CTdim7 of I?	CTdim7	8	2	2:33	80.5%	0:44	23.2%	0:44	23.2%	0:36	18.9%	12:00	7	3:10	0:37	19%
American Girl	Tom Petty and the Heartbreakers	1976	4	2:16	63.6%	2:33	71.5%	7	7	7	2:38	74%	---	4	1	Loops I-IV i V to fadeout	---	0	2	3:15	91.1%	0:59	27.6%	0:42	19.6%	0:37	17.3%	9:25	8	3:34	0:19	9%
More than a Feeling	Boston	1976	7	2:52	60.4%	2:52	60.4%	1	2	3	3:04	65%	3:57	5	1	Prolonged V (end of pre-c)	V	5	1	3:48	80.0%	0:56	19.6%	0:56	19.6%	0:44	15.4%	8:80	4	4:45	0:57	20%
(Don't Fear) The Reaper	Blue Oyster Cult	1976	5	2:26	47.4%	2:29	48.4%	7	7	7	2:29	48%	3:36	6	1	VI-VII shuttle in RB; ends on prolonged VII	VII	7	1	3:29	67.9%	1:03	20.5%	1:00	19.5%	1:00	19.5%	10:00	1	5:08	1:39	32%
The Chain	Fleetwood Mac	1977	4	2:49	62.6%	3:01	67.0%	7	7	7	3:01	67%	3:59	7	2	iv-vii loop in RB	I	0	2	3:55	87.0%	1:06	24.4%	0:54	20.0%	0:54	20.0%	7:71	8	4:30	0:35	13%
Serpentine Fire	Earth, Wind & Fire	1977	5	2:37	68.3%	2:42	70.4%	1	4	4	2:55	76%	2:55	3	1	I	I	1	2	3:09	82.2%	0:32	13.9%	0:27	11.7%	0:14	6.1%	4:67	4	3:50	0:41	10%
Heart of Glass	Blondie	1977	7	2:30	65.5%	2:30	65.5%	6	6	6	2:30	62%	2:30	2	1	I	I	1	2	2:46	72.5%	0:16	7.0%	0:16	7.0%	0:13	5.7%	6:50	2	3:49	1:03	28%
My Sharona	The Knack	1979	2	2:39	53.7%	2:39	53.7%	7	7	7	2:46	56%	4:30	7	1	G Mixo; V prolonged	V	5	1	4:17	86.8%	1:38	33.1%	1:38	33.1%	1:31	30.7%	13:00	1	4:56	0:39	13%
Heartache Tonight	Eagles	1979	7	2:31	57.0%	2:36	58.9%	1	2	2	2:39	60%	2:42	3	1	V prolonged	V	5	2	3:15	73.6%	0:44	16.6%	0:39	14.7%	0:36	13.6%	12:00	4	4:25	1:10	26%
I Will Follow	U2	1980	7	2:06	58.6%	2:06	58.6%	6	6	6	2:19	65%	2:56	4	1	vi shuttle (ending on v)	v	5	1	2:44	76.3%	0:38	17.7%	0:38	17.7%	0:25	11.6%	6:25	1	3:35	0:51	24%
Don't Stand So Close to Me	The Police	1980	4	2:48	69.4%	2:48	69.4%	1	1	1	3:01	75%	3:15	2	1	I-Vi shuttle (ending on i)	I	1	2	3:15	80.6%	0:27	11.2%	0:27	11.2%	0:14	5.8%	7:00	4	4:02	0:47	19%
We Got the Beat	The Go-Gos	1981	4	1:03	41.2%	1:03	41.2%	1	1	1	1:07	44%	1:28	3	1	ii?	ii	2	1	1:21	52.9%	0:18	11.8%	0:18	11.8%	0:14	9.2%	4:67	2	2:33	1:12	47%
Bette Davis Eyes	Kim Carnes	1981	4	2:51	75.0%	2:54	76.3%	1	1	1	2:56	77%	3:07	3	1	IV-vi-V loop (end on V)	V	5	2	3:08	82.5%	0:17	7.5%	0:14	6.1%	0:12	5.3%	4:00	4	3:48	0:40	18%
Tommy	Tommy	1982	7	2:35	61.5%	2:35	61.5%	1	1	1	2:41	64%	3:06	3	1	V prolonged	V	5	1	3:06	73.8%	0:31	12.3%	0:31	12.3%	0:25	9.9%	8:33	4	4:12	1:06	26%
Come On Eileen	Devox; Midnight Runners	1982	4	2:53	60.3%	2:53	60.3%	6	6	6	2:54	61%	3:03	8	2	I-V	V	5	1	3:34	74.6%	0:41	14.3%	0:41	14.3%	0:40	13.9%	5:00	4	4:47	1:13	25%
99 Luftballoons	Nena	1983	2	2:00	51.7%	2:00	51.7%	1	1	1	2:09	56%	2:30	5	1	V	V	5	1	2:30	64.7%	0:30	12.9%	0:30	12.9%	0:21	9.1%	4:20	2	3:52	1:22	35%
Thriller	Michael Jackson	1983	4	3:29	67.0%	3:29	67.0%	7	6	6	3:36	69%	4:34	4	1	I	I	1	2	4:58	95.5%	1:29	28.5%	1:29	28.5%	1:22	26.3%	20:50	8	5:12	0:14	4%
Slow an' Easy	Whitesnake	1984	7	4:24	71.5%	4:24	71.5%	4	4	4	4:41	76%	4:23	2	1	bVII-IV-i	I	1	2	5:00	81.3%	0:36	9.8%	0:36	9.8%	0:19	5.1%	9:50	4	6:09	1:09	19%
The Boys of Summer	Don Henley	1984	4	2:21	49.0%	2:21	49.0%	7	7	7	2:27	51%	3:06	3	1	VI-VII; lands on i in Eb after RB	VII	7	1	2:43	56.6%	0:22	7.6%	0:22	7.6%	0:16	5.6%	5:33	1	4:48	2:05	43%
Anything, Anything (I'll Give You)	Dramarama	1985	1	1:48	52.4%	1:49	52.9%	1	1	1	1:56	56%	2:00	3	1	I-III-VI-VII used throughout song (RB ends on VII)	VII	7	2	2:35	75.2%	0:27	12.8%	0:46	22.3%	0:39	18.9%	13:00	4	3:26	0:51	25%
What You Need	INXS	1985	4	1:49	50.9%	1:49	50.9%	4	1	1	1:50	51%	2:22	4	1	Tonic (F#)	I	1	2	2:14	62.6%	0:25	11.7%	0:25	11.7%	0:24	11.2%	6:00	1	3:34	1:20	37%
Don't You (Forget About Me)	Simple Minds	1985	5	3:11	72.6%	3:11	72.6%	5	5	5	3:13	73%	3:11	3	1	E: I-bVII-IV-Axi loop used throughout RB; ends on bVII	bVII	7	3	3:46	85.9%	0:35	13.3%	0:35	13.3%	0:33	12.5%	11:00	8	4:23	0:37	14%
You Give Love a Bad	Bon Jovi	1986	7	2:45	74.3%	2:45	74.3%	4	4	4	2:46	75%	2:45	1	1	Tonic (Cm)	I	1	2	2:55	78.8%	0:10	4.5%	0:10	4.5%	0:09	4.1%	9:00	4	3:42	0:47	21%
Take Me Home Tonight	Eddie Money	1986	4	2:21	66.8%	2:21	66.8%	4	1	4	2:29	71%	2:29	2	1	IV prolonged (be4 breakdown chorus)	IV	4	1	2:42	76.8%	0:21	10.0%	0:21	10.0%	0:13	6.2%	6:50	4	3:31	0:49	23%
It's the End of the World As We Know It (And I Feel Fine)	R.E.M.	1987	4	2:55	71.1%	2:55	71.1%	4	4	4	2:59	73%	2:59	4	1	IV prolonged	IV	4	1	3:19	80.9%	0:24	9.8%	0:24	9.8%	0:20	8.1%	5:00	4	4:06	0:47	19%
Heaven Is a Place on Earth	Belinda Carlisle	1987	7	2:52	69.6%	2:52	69.6%	3	3	4	3:04	74%	2:52	4	1	VII at end of chorus prog	VII	7	1	3:23	82.2%	0:31	12.6%	0:31	12.6%	0:19	7.7%	4:75	4	4:07	0:44	18%
Orange Crush	R.E.M.	1988	4	2:09	55.8%	2:09	55.8%	1	1	1	2:25	63%	2:47	1	1	Tonic (Em)	I	1	2	2:43	70.6%	0:34	14.7%	0:34	14.7%	0:18	7.8%	18:00	2	3:51	1:08	29%
Cherry Pie	Warrant	1990	4	1:30	44.8%	1:30	44.8%	2	2	2	1:37	48%	1:30	2	1	iv	iv	4	1	1:48	53.7%	0:18	9.0%	0:18	9.0%	0:11	5.5%	5:50	4	3:21	1:33	46%
Radio Song	R.E.M.	1991	2	2:47	65.5%	2:47	65.5%	4	4	4	3:01	71%	2:47	3	1	VII in F minor	VII	7	1	3:18	77.6%	0:31	12.2%	0:31	12.2%	0:17	6.5%	5:67	8	4:15	0:57	22%
Stay Away	Nirvana	1991	4	2:22	67.3%	2:22	67.3%	1	1	1	2:28	70%	2:33</																			